



THE PEACOCK GALLERY OPEN EXHIBITION 2011
26th NOVEMBER THROUGH TO MID JANUARY
 (A selected exhibition hosted by Poole & East Dorset Art Society)



Entry Form

PLEASE COMPLETE THIS FORM AND BRING IT WITH YOUR WORK ON THE DATE SHOWN OVERLEAF.

CHEQUES TO BE MADE OUT TO PEDAS PLEASE.

Please print in block capitals

NAME.....

ADDRESS.....

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PHONE.....MOBILE.....

EMAIL.....

TITLE	MEDIUM	PRICE
(Please do not title you work "EDGES!")		
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**THE PEACOCK GALLERY
OPEN EXHIBITION 2011
26th NOVEMBER THROUGH TO MID JANUARY**
(A selected exhibition hosted by Poole & East Dorset Art Society)

Entry Form

All creative people living within a fifteen mile radius of Poole Town Centre are invited to submit work to this "open exhibition" to be held at the Peacock Art Gallery, Upton Country Park. The theme this year is "EDGES".

We encourage artists, photographers and writers working in all media to rise to the challenge of creating a **new** piece of work for this exhibition. The selection panel, made up of Frances Hatch, Martyn Brewster and Nick Harris will consider both 2-D and 3-D work in any medium, whilst Peter John Cooper will select the written entries.

The successful entrants to the exhibition will have their work exhibited at the Peacock Art Gallery, Upton Country Park, from 26th November 2011 through to the mid January. We will notify you by email, text or phone of any work not selected. All unselected works must be collected by 15.30 on 27th November.

Cash prizes totalling £250 will be awarded, at the discretion of the judging panel.

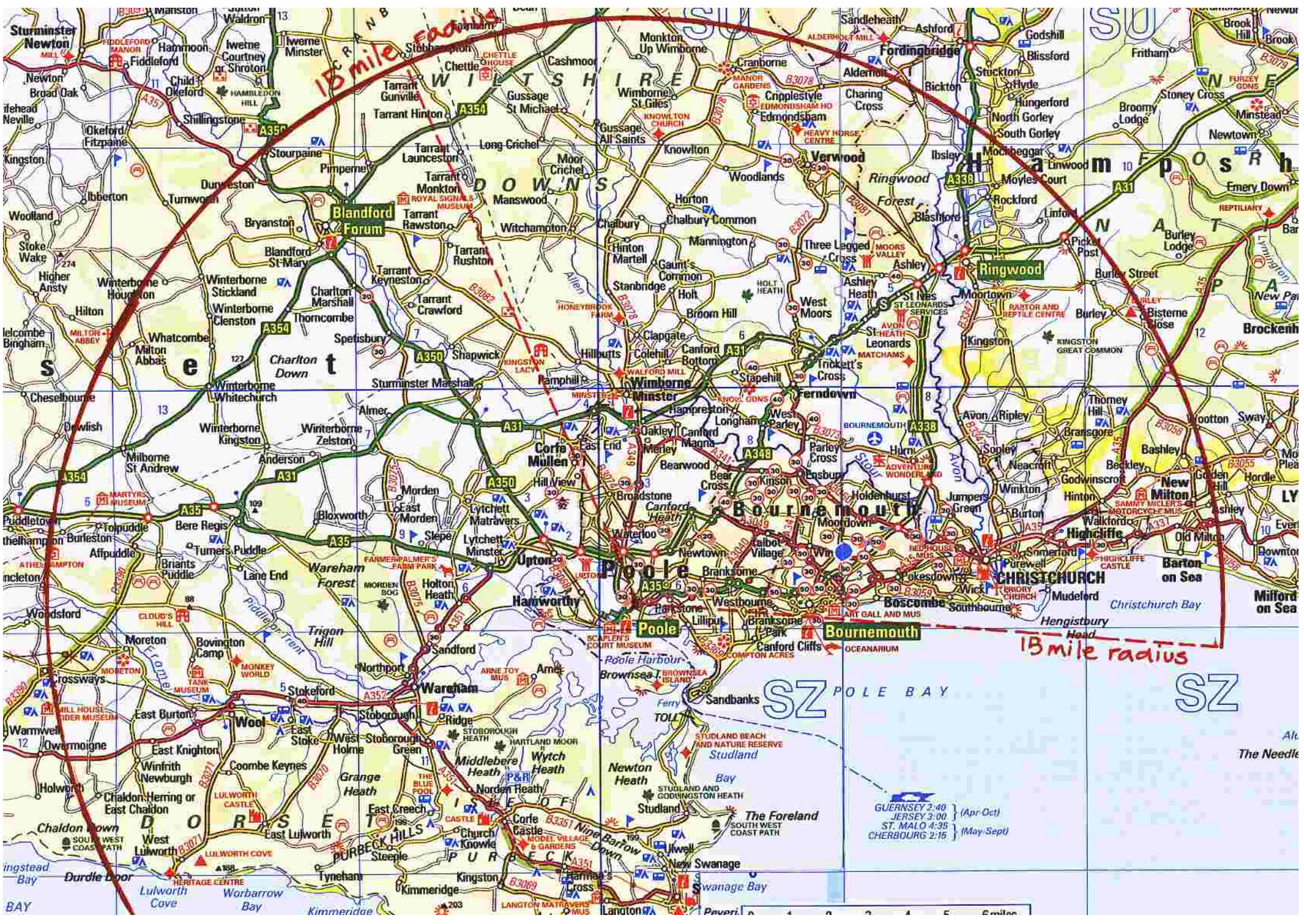
Handing in Day: For Artwork/photography - at the Peacock Gallery Wednesday 23rd November 10.30 am to 3.30 pm. (full disabled access).

For writing: Please submit by post (Secretary PEDAS, 4 Fortescue Road, Poole BH12 2LJ) or email to info@pedas.org.uk by Saturday 12th November.

LAUNCH PARTY Sunday 27th November 1.30 to 3.30 pm

RULES AND REGULATIONS

1. You may submit two works in total from the following: paintings, drawings, textiles, digital, photographs, etc. (i.e. two dimensional work) AND two 3 dimensional works, AND two pieces of writing. All work to be new to the Peacock Art Gallery and must reflect the theme “EDGES”
2. Entry fees: £5 per work 2D and 3D, £2.50 for writings. There will be a twenty percent commission on sales. **Entry fees for any work not hung will NOT be refunded.**
3. All two dimensional works (with the exception of textile wall hangings) must be suitably framed, or on unframed canvas, **and must be fitted with mirror plates half way down.**(This is a requirement of the insurers and work will be rejected if not mirror plated). Metal or clip frames will not be acceptable.
All frames and mounts must be in a sound and clean condition.
4. Submitted 2D works must not exceed one metre in any dimension, including frame. When considering the scale of the work entrants should be aware that exhibition space may be limited.
5. Three dimensional works must be free standing or capable of being hung from the cross beams. On the grounds of safety all 3D work must be either light in weight or very stable and not capable of being pushed over. The organisers are responsible for risk assessing work and rejecting if not suitable.
6. Writings – prose or poetry – on the same theme “EDGES”. Each entry not more than 1 A4 page and if sent by post must be on A4 in clear plastic sleeves, (3 copies please. Writing will be displayed in albums – some selected ones may be displayed on the wall.
7. Please ensure all works are clearly labelled on reverse with title, name of artist, medium and price. In addition for cataloguing purposes please attach a second label with string.
8. We would remind entrants that work should not be offensive to family viewing.
9. All entrants will be expected to steward the exhibition for at least one half day period, unless there are special circumstances.
10. All selections and prizewinners will be made at the discretion of the selection panel; their decision will be final and correspondence will not be entered into after the selection day.
11. All unselected works must be collected as stated above. . Due to lack of storage space, uncollected artworks will be disposed of.
12. Whilst reasonable care will be taken, PEDAS and the Peacock Art Gallery are not responsible for the security of your work. Entrants will be responsible for insuring their work if they so wish.
13. The successful entrants will need to collect their unsold work at the close of the exhibition, date to be advised. Any uncollected work will be disposed of.
14. All those entering the Open Exhibition agree to be bound by these rules and regulations.



15 mile radius

15 mile radius

GUERNSEY	2:40	(Apr-Oct)
JERSEY	3:00	(Apr-Oct)
ST. MALO	4:35	(May-Sept)
CHERBOURG	2:15	(May-Sept)